

CAOIMHÍN Ó RAGHALLAIGH

www.caoimhinoraghallaigh.com



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Caoimhín Ó Raghallaigh makes music on a 10-string fiddle called the hardanger d'amore. He has performed on some of the most beautiful stages in the world, including the *Sydney Opera House*, the *Royal Albert Hall* and the *Carnegie Hall*.

He has made eighteen recordings to date, ranging from quite traditional to fairly out there, and continues to explore the region where traditional music begins to disintegrate.

Caoimhín performs as a solo artist, yet is also widely known through his collaborative work, including groups *The Gloaming* and *This is How we Fly*, and duos with *Dan Trueman*, *Thomas Bartlett*, *Garth Knox*, *Mick O'Brien* and *Brendan Begley*. He has also performed with artists such as *Laurie Anderson*, *Vincent Moon* and *Amiina*.

He has made music for theatre and film, including music for the Oscar-nominated movie *Brooklyn* and Volker Schlöndorff's *Return to Montauk*.

the most imaginative and fascinating musician in all of trad

- Earle Hitchner, Irish Echo, USA

the missing link between Martin Hayes and Purple Haze

- Nick Kelly, Irish Independent, Ireland

the most singular traditional Irish musician of [his] generation

- State Magazine, Ireland

Video links:

https://www.youtube.com/watch?v=vrb2Tg_0hcY

<https://www.youtube.com/watch?v=BQa48j-mz5c>

<https://www.youtube.com/watch?v=R48IXNaeT00>

<https://vimeo.com/194753005>