

CAOIMHÍN Ó RAGHALLAIGH

www.caoimhinoraghallaigh.com



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Caoimhín Ó Raghallaigh makes music on a 10-string fiddle called the hardanger d'amore, and travels the world as a solo musician, in various duos, and as a member of two bands, *The Gloaming* and *This is How we Fly*.

He has performed on some of the most beautiful stages in the world, including the *Sydney Opera House*, the *Royal Albert Hall* and the *Lincoln Center*.

He has made fifteen recordings to date, ranging from quite traditional to fairly out there, and continues to explore the region where traditional music begins to disintegrate.

Caoimhín is known as a collaborator, having worked with artists such as Laurie Anderson, Amiina and Vincent Moon.

He has made music for theatre and film, including music for the Oscar-nominated movie *Brooklyn* and Volker Schlöndorff's *Return to Montauk*.

the most imaginative and fascinating musician in all of trad

- Earle Hitchner, Irish Echo, USA

the missing link between Martin Hayes and Purple Haze

- Nick Kelly, Irish Independent, Ireland

the most singular traditional Irish musician of [his] generation

- State Magazine, Ireland

Video links:

https://www.youtube.com/watch?v=vrb2Tg_0hcY

<https://www.youtube.com/watch?v=BQa48j-mz5c>

<https://www.youtube.com/watch?v=R48lXNaeT00>

<https://vimeo.com/194753005>