Caoimhín Ó Raghallaigh makes music on a 10-string fiddle called the hardanger d’amore. He has performed on some of the most beautiful stages in the world, including the Sydney Opera House, the Royal Albert Hall and the Carnegie Hall.

He has made eighteen recordings to date, ranging from quite traditional to fairly out there, and continues to explore the region where traditional music begins to disintegrate.

Caoimhín performs as a solo artist, yet is also widely known through his collaborative work, including groups The Gloaming and This is How we Fly, and duos with Dan Trueman, Thomas Bartlett, Garth Knox, Mick O’Brien and Brendan Begley. He has also performed with artists such as Laurie Anderson, Vincent Moon and Amiina.

He has made music for theatre and film, including music for the Oscar-nominated movie Brooklyn and Volker Schlondorff’s Return to Montauk.

-the most imaginative and fascinating musician in all of trad
- Earle Hitchner, Irish Echo, USA

-the missing link between Martin Hayes and Purple Haze
- Nick Kelly, Irish Independent, Ireland

-the most singular traditional Irish musician of [his] generation
- State Magazine, Ireland

Video links:

https://www.youtube.com/watch?v=vrB2Tg_0hcY
https://www.youtube.com/watch?v=BOa48j-mz5c
https://www.youtube.com/watch?v=R48XNaeT00

https://vimeo.com/194753005